

SCORE

# YEAH YEAH YEAH

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## INTRO

The musical score consists of 24 staves, each with a unique instrument or section name. The instruments include Flute 1, Flute 2, Alto Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trumpet in B♭ 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Tuba, Drum Set, Electric Guitar, Electric Bass, Voice, and Piano. The score is divided into measures by vertical bar lines. The piano staff at the bottom contains a harmonic progression: C, F/C, B♭/C, F/C, C, F/C, B♭/C, F/C, C, F/C, B♭/C, F/C, C, F/C.

## YEAH YEAH YEAH

## VERS 1

## REFR 1

**A**

Ft. 1  
Ft. 2  
A. Ft.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Dx. 1  
T. Dx. 2  
B. Sx.

Hn. 1  
Hn. 2  
B♭ Tr. 1  
B♭ Tr. 2  
B♭ Tr. 3  
B♭ Tr. 4  
Tsk. 1  
Tsk. 2  
Tsk. 3  
Tsk. 4  
Tuba

D. S.

E.Gtr.  
E.B.

B♭/C E/Y/E F/C C F/C/G/C C I'M GOIN' TELL ZEP-PY-BE-BE JUST WHAT I FOUND I FOUND A PLACE FULL OF JOY FULL OF PEACE COME ON NOW AND SING WITH ME F G11 C

GET RE-RE-THER PED-PEL GA - THIN A ROUND I'M GOIN' TELL ZEP-PY-BE-BE JUST WHAT I FOUND I FOUND A PLACE FULL OF JOY FULL OF PEACE COME ON NOW AND SING WITH ME F G11 C

YEAR YEAR YEAR

## YEAH YEAH YEAH

## VERS 2

3

**C**

F C C F C C E<sup>TAKE</sup> A7 Dm7 C/E F F<sup>#dim</sup> G11 C F/C F/C G/C C F/C

F C C F C C E<sup>7</sup> A7 Dm7 C/E F F<sup>#dim</sup> G11 C<sup>7</sup> F/C F/C G/C C<sup>7</sup> F/C

IS MY ZONE  
F C  
YEAH YEAH YEAH  
C F C  
ALL NIGHT LONG  
C  
YEAH YEAH YEAH  
C  
THE TIME HAS COME  
E<sup>TAKE</sup> A7  
FOR FIVE - FIVE - ONE TO SING A - LONG...  
Dm7 C/E F F<sup>#dim</sup> G11  
I'VE GOT TO SING  
C F/C  
AND I'VE GOT TO DANCE  
F/C G/C  
COME ON, PEP IS JUST  
C F/C

YEAH YEAH YEAH  
REFR 2

F/C G/C C Dm7 E7sus A9 Dm7 G11 C F C C F C C Dm7 D7susC/E E7 A9

F/C G/C C Dm7 E7sus A9 Dm7 G11 C F C C F C C Dm7 D7susC/E E7 A9

TAKE A CHANCE FEEL GOOD MF TIME YOU TO THE PLACE COME ON NOW AND SING WITH MF YEAH YEAH YEAH YEAH YEAH YEAH YEAH YEAH ALL NIGHT LONG YEAH YEAH YEAH THE TIME HAS COME FOR

F/C G/C C Dm7 E7sus A9 Dm7 G11 C F C C Dm7 D7susC/E E7 A9

## YEAH YEAH YEAH

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REFR 3

Fl. 1

Fl. 2

A. Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1

Hn. 2

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Trpt. 4

Tsn. 1

Tsn. 2

Tsn. 3

Tsn. 4

Tuba

D. S.

E.Gtr.

E.B.

## YEAH YEAH YEAH

## VERS 3

**EVERYBODY SINGS**

**OPEN** *(Fl. 1, Fl. 2, A. Fl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.)*

**OPEN** *(Fl. 1, Fl. 2, A. Fl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.)*

**ON CUE** *(Fl. 1, Fl. 2, A. Fl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Hn. 1, Hn. 2, Bb Trpt. 1, Bb Trpt. 2, Bb Trpt. 3, Bb Trpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tuba)*

**VERS 3**

**C7 Gm7 G<sup>b13</sup> F7** *FILL LAST TIME ONLY* **C7 F C C7 B<sup>7ALT</sup> B<sup>b13(111)</sup> Am7 D9 G11**

**E.Gtr.** *G11 C7 Gm7 G<sup>b13</sup> F7 C7 F C C7 B<sup>7ALT</sup> B<sup>b7</sup> Am7 D9 G11*

**E.B.** *ZING A - LONG... YEAH YEAH YEAH IS MY ZONG... YEAH YEAH YEAH ALL NIGHT LONG... YEAH YEAH YEAH THE TIME HAS COME... FOR EEE - RY - ONE TO ZING A - LONG...*

**44**

YEAH YEAH YEAH  
REFR 4

**E**

Ft. 1      Ft. 2      A. Fl.      Bb Cl. 1      Bb Cl. 2      Bb Cl. 3      B. Cl.      A. Sx. 1      A. Sx. 2      T. Sx. 1      T. Sx. 2      B. Sx.

YEAH YEAH YEAH      YEAH YEAH YEAH

Hn. 1      Hn. 2      Bb Trpt. 1      Bb Trpt. 2      Bb Trpt. 3      Bb Trpt. 4      Tbn. 1      Tbn. 2      Tbn. 3      Tbn. 4      Tuba

YEAH YEAH YEAH      YEAH YEAH YEAH

D. S.

E.Gtr.      E.B.

C<sup>7</sup>      F      C      F      C      C<sup>7</sup>/E      F<sup>7</sup>      F<sup>7</sup>dim      C/G<sup>7</sup>dim7      G11      G<sup>7</sup>th      C      F/C      F/CG/C      C      F/C      F/CG/C      C      F/C

C<sup>7</sup>      F<sup>7</sup>      C<sup>7</sup>      F      C      C/E      F      F<sup>7</sup>dim      G/G<sup>7</sup>dim7      G<sup>7</sup>      C      F/C      F/CG/C      C      F/C      F/CG/C      C      F/C

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## YEAH YEAH YEAH

*G*

Ft. 1  
Ft. 2  
A. Fl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

Hn. 1  
Hn. 2  
Bb Trpt. 1  
Bb Trpt. 2  
Bb Trpt. 3  
Bb Trpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Tuba  
D. S.

F/C/G/C F G11 A11 D7 G7 D7 Dsus13 C7sus13 F#7 B7sus13 Esus13 Gm6/Bb A11  
E.Gtr. F F G11 A11 D7 G7 D7 C7sus13 F#7 B7 Esus13 Gm6/Bb A11  
E.B.

F/C/G/C F G11 A11 Year Year Year D7 12 MV ZONG G7 Year Year Year All NIGHT LONG... Year Year Year THE TIME HAS COME FOR FIVE - BY - ONE TO SING A - LONG

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## YEAH YEAH YEAH

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Rit.

Fl. 1  
Fl. 2  
A. Fl.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
Hn. 1  
Hn. 2  
B. Tr. 1  
B. Tr. 2  
B. Tr. 3  
B. Tr. 4  
Tim. 1  
Tim. 2  
Tim. 3  
Tim. 4  
Tuba  
D. S.  
E.Gtr.  
E.B.

YEAR YEAR YEAR  
IS MY ZONE  
YEAR YEAR YEAR  
YEAR YEAR YEAR  
YEAR YEAR YEAR  
THE TIME HAS COME  
FOR E 7/E 13 (111)  
TO A BASS  
D/A E/G/B/A 11 D

D7 G7 D7 D7 C7sus C9 Bm7 E7sus E 7/E 13 (111) A Bm7 D/A E/G/B/A 11 D  
D7 Am7 A11 G7 D7 D7 C7sus C9 Bm7 E7sus E7 A Bm7 D/A E/G/B/A 11 D

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